

An Andre Norton Bibliography

"Publishers change a lot. They sell to each other, an editor that you particularly like, goes to another publisher and you will follow, things like that. Nowadays, you don't even know who your publisher is. The company will be sold before your book is finished. You may say, why I have a book at Ace, and they'll say, no, now it's Berkeley."

But Norton, obviously, has never had any trouble finding a publisher, or an audience. Generations have grown up reading her books, and passing them on to their children. When asked about the great influence she has had on the field of sf and fantasy, her answer was only that she had tried to tell a story.

"That's the only way a writer can work, to just try to tell a story that will hold the reader's interest from the first page to the last."

Perhaps this is the reason for her continuing success as a storyteller, that for fifty-two years her incredible imagination has been able to touch the child in all of us, and keep us turning that page.

As Norton has proved time and time again, the gender of the protagonist does not change the basic adventure plot: it merely opens up a whole new range of possible characters and situations for the writer to use.

She has changed publishers several times in her career, though it might be more accurate to say that her publishers have changed around her.

ORDEAL IN OTHERWHERE, curious-ly, is a direct sequel to STORM OVER WARLOCK, and the young male protagonist in that book is a major character in ORDEAL, but with a twist. In STORM, he had been the typically isolated, Norton hero, who must prove himself both to the elders and himself. In ORDEAL, he is the frequently helpless victim whom the heroine must rescue, and she is the castaway struggling to find a place for herself in a strange land.

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"The strongest part of what's being published as science fiction, (for juveniles) is mostly really fantasy."

But the biggest change by far and one that Norton has personally helped to bring about is the emergence of the strong female lead character.

"When I entered this field, there were very few women characters in science fiction or adventure stories. And the ones there were, were only there to stand around and write their hands, and get captured by the big bug-eyed monsters. Now there are science fiction books in which the protagonist, the person upon whom the whole story depends is a woman."

Norton's first book featuring a female lead character was not published until 1964. She had been writing them for thirty years.

"It was ORDEAL IN OTHERWHERE, and when I wrote that with a woman protagonist, my publisher didn't really want to accept it. The story he told me was that women didn't read science fiction, and the men would not read a book in which a

Under pseudonym Andre Norton, except as indicated.

THE PRINCE COMMANDS, 1984
RALESTONE LUCK, 1938
FOLLOW THE DRUM, 1942
THE SWORD IS DRAWN, 1944
ROGUE REYNARD, 1947
SCARFACE, 1948
SWORD IN SHEATH, 1949
HUN OF THE HORN, 1951
STAR MAN'S SON, 1952
—republished as DAVYBREAK 2250, 1954
AT SWORDS POINTS, 1954
MURDER FOR SALE, 1954
—with Grace Allen Hogarth;
—with Grace Allen Hogarth;
STAR HUNTER, 1961
SEA SEIGE, 1957
STAR GATE, 1958
SECRET OF THE LOST RACE, 1959
SIOUX SPACEMAN, 1960
SHADOW HAWK, 1960
STAR HUNTER, 1961
STAR HUNTER, 1961
WHEEL OF STARS, 1961
REBEL SPURS, 1962
EYE OF MONSTER, 1962
CATSEYE, 1961
OPERATION TIME SEARCH, 1967
DARK PAPER, 1968
FUR MAGIC, 1968
BERTIE AND MAY, 1969
—with mother, Bertha Stemm Norton
HIGH SORGERY (story collection), 1970
ICE CROWN, 1970
DREAD COMPANION, 1970
ANDROID AT ARMS, 1971
DRAGON MAGIC, 1972
BREED TO COME, 1972
GARAN THE ETERNAL (story collection), 1973
FORERUNNER FORAY, 1973
HERE ABIDE MONSTERS, 1973
LAVENDER-GREEN MAGIC, 1974
MANN WORLDS OF ANDRE NORTON (story collection), edited by Roger Elwood, 1974
—republished as THE BOOK OF ANDRE NORTON, 1975

THE JARCOON PARD, 1974

IRON CAGE, 1974

OUTSIDE, 1975

DAY OF NESS, 1975

—with Michael Gilbert

WHITE JADE FOX, 1975

MERLIN'S MIRROR, 1975

KNAVE OF DREAMS, 1975

PERILOUS DREAMS (story collection), 1976

WRATHS OF TIME, 1976

RED HEART MAGIC, 1976

VELVET SHADOWS, 1976

OPAL-EYED FAN, 1977

QUAG KEEP, 1978

YUTH BURDEN, 1978

ZARTHOR BANE, 1978

SEVEN SPELLS TO SUNDAY, 1979

—with Phyllis Miller

SNOW SHADOW, 1979

IRON BUTTERFLIES, 1980

VOOR LOOPER, 1980

MOON CALLED, 1982

CAROLINE, 1983

—with End Cushing

WHEEL OF STARS, 1983

STAND AND DELIVER, 1984

THE HOUSE OF SHADOW, 1984

—with Phyllis Miller

RIDE THE GREEN DRAGON, 1985

—with Phyllis Miller

FORERUNNER: THE SECOND VENTURE, 1985

Central Control series:

STAR RANGERS, 1983

—republished as THE LAST PLANET, 1955

STAR GUARD, 1955

Solar Queen series:

SARGASSO OF SPACE, 1955

—under pseudonym Andrew North

PLAQUE SHIP, 1956

—under pseudonym Andrew North

VOODOO PLANET, 1959

POSTMARKED THE STARS, 1969

THE STARS ARE OURS, 1954

STAR BORN, 1957

Blake Walker series:

THE CROSSROADS OF TIME, 1956

QUEST CROSS-TIME, 1965

Time Travel series:

THE TIME TRADERS, 1958

GALACTIC DERELICT, 1959

THE DEFIANT AGENTS, 1962

KEY OUT OF TIME, 1963

Hosten Storm series:

THE BEAST MASTER, 1959

LORD OF THUNDER, 1962

Planet Warlock series:

STORM OVER WARLOCK, 1960

ORDAL IN OTHERWISE, 1964

Janus series:

JUDGEMENT ON JANUS, 1963

VICTORY ON JANUS, 1966

Which World series:

WITCH WORLD, 1963

WER OF THE WITCH WORLD, 1964

THREE AGAINST WITCH WORLD, 1965

YEAR OF THE UNICORN, 1965

WARLOCK OF THE WITCH WORLD, 1967

SORCERESS OF THE WITCH WORLD, 1968

SPELL OF THE WITCH WORLD (story collection), 1972

TREE OF SWORDS (story collection), 1977

WARE HAWK, 1983

Free Traders series:

MOON OF THREE KINGS, 1966

EXILES OF THE STARS, 1971

FLIGHT IN VIKTOR, 1986

Jen Murdoch series:

THE ZERO STONE, 1968

UNCHARITABLE STARS, 1969

Crystal Gryphon series:

CRYSTAL GRYPHON, 1972

GRYPHON IN GLORY, 1981

GRYPHON'S EYRIE, 1984

—with A.C. Cispin

Star Kat series, (with Dorothy Madlec):

STAR KAVAT, 1976

STAR KAVAT WORLD, 1978

STAR KAVATS AND PLANT PEOPLE, 1979

Editor:

BULLARD OF THE SPACE PATROL, 1951

SPACE PIONEERS, 1954

SPACE SERVICE, 1953

SPACE POLICE, 1956

MAGIC IN ITHRAR, books I—III, 1985-86

—with Robert Adams

GATES TO TOMORROW, 1973

SMALL SHADOWS CREEP, 1974

Compiler: